

St. Andrews Scots Sr. Sec. School

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Session: 2024-2025 (Notes)

Class – VIII. Subject – English Literature Topic: ‘Banks Bonds and Betwa’

Read these lines and answer the questions with reference to the context:

1. My notebook..... Journey.

- a) Prerana Anjali Choudhury, the author’s notebook is being referred to here.**
- b) She did a walking tour of the river Betwa, she took the diary to pen down observations and anecdotes from the field.**
- c) The author means that the notebook had gone through a lot of use.**

2. ‘We had..... anymore.’

- 2. a) The farmers of the Betwa region spoke these lines.**
- b) They had to keep their livestock safe from the big animals that roamed the jungles.**
- c) As the jungle had rapidly disappeared, the big animals that roamed in the jungle also lessened so they did not have to be alert anymore.**

C. Answer the following questions briefly:

- 1. The research students went for a walk tour along the banks of Betwa river.**
- 2. They halted at the farmers hut to have lunch. He offered them tea before lunch.**
- 3. The farmers told them that the river was pretty much the same in regard to the quality of the water and its beauty. However, the jungle and the big animals had rapidly disappeared.**
- 4. Although she had no binoculars, the author enjoyed birdwatching by trying to see what**

her walking partners did so easily. This activity made her reflect on how students, scholars, professionals, and policymakers fail to ‘see’ because the structures built offer no possibilities to pause, reflect, listen, understand, and empathies. It made her think about the gap between the privileged and the dispossessed, between the urban and the rural.

5. The village people of Bundelkhand who live close to the Betwa are constantly nostalgic about a superior ecological reality of thick jungles and fruit laden trees with shepherd resting beneath them.

6. On Magh Bihu, the researchers cooked and shared a simple meal of rice and lentils at a farmer’s shed. This quiet celebration captured the essence of the festival, of celebrating the people whose labour makes it possible for us to sustain ourselves.